



Curators

The Paley Center for Media

Ron Simon, Curator, The Paley Center for Media

Ron Simon has been a curator at The Paley Center for Media (formerly The Museum of Television & Radio) since the early 1980s. He is also an adjunct associate professor at Columbia University, New York University, and Hunter College, where he teaches courses on the history of media. Simon has written for many publications, including *The Encyclopedia of Television* and *Thinking Outside of the Box: A Contemporary Television Reader*, as well as serving as host and creative consultant of the CD-ROM *Total Television*. A member of the editorial board of *Television Quarterly*, and a judge on the George Foster Peabody committee, Simon has lectured at museums and educational institutions throughout the world. Among the numerous exhibitions he has curated are *The Television of Dennis Potter*; *Witness to History*; *Jack Benny: The Television and Radio Work*; and *Worlds Without End: The Art and History of the Soap Opera*. He also discovered such lost programs as the live *Honeymooners* and the only video performance of the Rat Pack.

David Bushman, Curator, The Paley Center for Media

David Bushman joined The Paley Center for Media (formerly The Museum of Television & Radio) in 1992 and remained until 1997, when he left to become director of programming at TV Land. In 1998 he returned to the organization, again as curator. Before joining the Paley Center, Bushman was senior television editor of *Daily Variety* in Los Angeles and weekly *Variety* in New York. He is an adjunct professor of communications at Ramapo College of New Jersey and has designed media curricula for other universities. Bushman has written for numerous publications, including *Emmy* magazine and *Television Quarterly*.